Call for Papers

Embarrassing Bodies:

Feeling Self-Conscious in the Nineteenth Century



Keynes Library
Birkbeck, University of London
Friday 17th June 2016

"I begin to think that instead of being, as I once thought I was, the most self-conscious person living, I am much less self-conscious now [...] than almost anybody."

(John Stuart Mill, Letters, 1834)

Why were the Victorians so keenly aware of themselves? Why is the articulation of embarrassment such a preoccupation of nineteenth-century culture? The period is one in which both 'embarrassment' and 'self-conscious' first take on their modern meanings, and in which scientific, literary, and visual cultures seek to explore the links between the body and emotional expression. How might we approach this anxiety surrounding awkwardness? And what might be the links between embarrassment and modernity?

This one-day symposium, funded by a Wellcome Trust ISSF Grant, will explore embarrassing moments in the nineteenth century, and consider the range of ways in which the period's writers and thinkers represent and conceptualise these experiences. From the ungainly bodies of Dickens's greatest comic creations to the highly-charged moments of shared shyness in the novels of Eliot, and from Darwin's explorations of the physiology of blushing to Rossetti's red-cheeked *Fair Rosamund*, nineteenth-century culture is fascinated and energised by such moments of bodily preoccupation. This symposium hopes to draw together researchers from a range of disciplines, to consider these articulations of embarrassment across literary, scientific, philosophical, and visual cultures of the period.

Possible topics could include, but are not limited to:

- Shyness and awkwardness
- The physiology of embarrassment
- 'Embarrassing' ailments or bodily functions
- Social display and social anxiety
- Clothing and 'embarrassing' fashions
- The comedy of embarrassment
- Gender and embarrassment

Proposals of up to 300 words for papers of 20 minutes should be sent to <u>e.curry@bbk.ac.uk</u> by **Friday 22**nd **April 2016**.

This event is funded by a Wellcome Trust/Birkbeck ISSF Grant and is in association with the Birkbeck Centre for Nineteenth-Century Studies (www.cncs.bbk.ac.uk). Follow the conference blog at awkwardvictorians.wordpress.com.



